



**“CReATE: CONNECTING ICT RESEARCH AND CREATIVE ENTERPRISES”
INTERNATIONAL CONFERENCE**

TORINO, ITALY, 4th-5th November 2009
Virtual Reality & Multimedia Park
Corso Lombardia 190, Torino

DAY ONE: 4th November 2009

- 13.30 -14.00 **Welcome coffee**
- 14.00 -14.15 **Welcome speech, ANDREA BAIRATI**, Regione Piemonte, Regional Minister of University, Research, Innovation and Internationalization
- 14.15 -14.30 **CReATE: Promoting ICT Innovations in European Creative Industries,**
KLAUS HAASIS, CEO of MFG Baden-Württemberg
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- 14.30 -16.30 **THE ICT AND CREATIVE INDUSTRY SCENARIO**
This session will outline the scenario of the ICT and creative industry connection through three keynote speech, designing the economic perspective, the Commission perspective and an inspiring point of view
- CHAIR: Jasper Bouwsma, Vujàdé (CH)**
- @ The EU perspective on ICT and creative industry**
METTE QUINN, EU Commission, DG Enterprise, Directorate for Innovation Policy's Support for Innovation Unit
- @ The inspiring perspective**
ANDY CAMERON, FABRICA, Interactive Design Department
(in collaboration with Share festival)
- @ The economic perspectives on ICT and creative industries**
FLAVIA BARCA, Istituto Economia dei Media, Fondazione Rosselli
- 16.00 -16.30 Coffee Break
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- 16.30 -17.30 **THE CREATE PROJECT RESEARCH PRIORITIES THROUGH CASE STUDIES: FROM VISUAL INTERACTIVE EXPERIENCE TO MULTICHANNEL DISTRIBUTION OF DIGITAL CONTENT**
Two good practices coming from different European regions will help to introduce the research priorities that CReATE has pointed out
- @ GIORGIO OLIVERO**, TODO, Interaction Design Studio (IT)
- @ STEFFEN P. WALZ**, ETH Zurich (CH)
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- 18.00 - 21.00 **Buffet dinner and enterprise matching / networking**
Dj set by Club to club



DAY TWO: 5th November 2009

9.00 -10.30 **THE CREATE PROJECT RESEARCH PRIORITIES THROUGH EXPERT WORKSHOPS**
Two parallel workshops will include experts with different background and expertise will discuss and validate the Research priorities the CReATE research priorities

@ Introduction to the CReATE research priorities, **GUNTER CLAR, SEZ**

<p>WORKSHOP 1: The future of visual interactive experience CHAIR: LUDOVIC NOEL, IMAGINOVE (FR)</p> <p>PANELISTS: @ SERGIO DURETTI, CSP (IT) @ OLIVIER MAFFRAND, Immersive Solutions (FR) @ GUY PARMENTIER, ESC Chambéry (FR) @ STEFANIA RAIMONDI, Torino Piemonte Animation cluster (IT) @ HARALD REITERER, University of Konstanz (DE)</p>	<p>WORKSHOP 2: Multichannel distribution of digital (creative) content CHAIR: DAN LICARI, AWM (UK)</p> <p>PANELISTS: @ CARLO DONZELLA, FILAS (IT) @ JASON HALL, Screen West Midlands (UK) @ SILVANA MOLINO, Microcinema (IT) @ ANNE PELZER, PONS (DE) @ MARIO RICCIARDI, Politecnico di Torino, Cinema and Media Engineering Degree (IT)</p>
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10.30 -11.00 **Coffee Break**

11.00 -11.30 **FOR COMING DEVELOPMENT OF CREATIVE INDUSTRY**
GLENN ENTIS, VanEdge Capital (in collaboration with View conference)
 Chair: **Lorenzo Benussi, Top-ix (IT)**

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11.30 -13.00 **POLICY FOR ICT AND CREATIVE INDUSTRIES AROUND EUROPE**
The round table will draft the state of the art of ICT and creative industry policies through the comparison of different experience across Europe with the aim to validate the CReATE approach
Chair: DAVID OSIMO, Tech4i2 (BE)

PANELISTS:
 @ **MARIO CALDERINI**, Finpiemonte (IT)
 @ **ALBERTO COTTICA**, Kublai project (IT)
 @ **THOMAS COTTINET**, Rhône-Alpes Region (FR)
 @ **KLAUS HAASIS**, MFG Baden-Württemberg mbH (DE)
 @ **Mihály NAGY**, EU COMMISSION, DG Education and Culture, European Year of Creativity and Innovation
 @ **JAN RUNGE**, KEA and EICI-EU Interest Group on Creativity and Innovation (EU)
 @ **NICO VERPLANCKE**, IBBT (BE)

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13.00 - 13.30 **Conclusions, ERICA GAY**, Regione Piemonte

13.30 **Buffet Lunch**